

GALLERI SUSANNE OTTESEN

MORTEN SCHELDE (Born 1972 in Copenhagen, Denmark)

Lives and works in Copenhagen

Represented by

Galleri Susanne Ottesen
Gothersgade 49
1123 Copenhagen K
Denmark
Phone: +45 33 15 52 44
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www.susanneottesen.dk

Education

1996-2001 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

1994-1996 The Academy of Fine Arts, Odense, Denmark

Selected Solo Exhibitions

- 2011 "Pink Lady", Dock 56, Hamburg, Germany
- 2010 "Alchemy in Reverse", Galleri Arnstedt, Båstad, Sweden
"Morten Schelde", Rønnebæksholm, Næstved, Denmark
- 2009 "In the Woods", Vane Gallery, Newcastle, UK
"In the Woods", Sandford Goudie Gallery, South Shields, UK
- 2008 "Journey to The End of History", Galleri Susanne Ottesen, Copenhagen, Denmark
"Diaries from the Plastic Vortex", Galerie Ilka Bree, Bordeaux, France
ARCO '08 International Contemporary Art Fair, Vane Gallery, works by Morten Schelde in the 'Solo Projects' section of ARCO '08, Feria de Madrid exhibition centre, Madrid, Spain
- 2007 "The Great Fiction of Science", Vestsjællands Kunstmuseum, Sorø, Denmark
- 2006 "Treasure Island, dear Tiger", Museum der Bildene Künste, Leipzig, Germany
"Self-portrait as Seven Pirates", Galleri Susanne Ottesen, Copenhagen, Denmark
- 2005 "Morten Schelde", Arnstedt & Kullgren, Östra Karup, Sweden
- 2004 "The Voyage of the Beagle", solo presentation with GIMM EIS at ArtForum Berlin, Germany
- 2003 "The End of Dinosaurs", Overgaden, Copenhagen, Denmark
"Shadows dream of Light", griedervonputtkamer galerie, Berlin, Germany
- 2002 "Children of Suburbia III", Galleri Gustaf Gimm, Copenhagen, Denmark

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- 2001 "Doppel 7", with Gabriela Albergaria, Galerie Kamm, Berlin, Germany
"Psychic Arms/Into the Void", The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
- 2000 "Children of Suburbia", The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
"Children of Suburbia II", Niels Juelsgade 8, Aarhus, Denmark

Selected Group Exhibitions

- 2011 "3rd Party" Beaver Projects, Copenhagen, Denmark
Group Show, Galleri Susanne Ottesen, Copenhagen, Denmark
Pakhuset, Nykøbing Sj., Denmark
- 2010 "Kunst Til De Kongelige – om udsmykningen af Kronprinseparrets Amalienborg", ARoS Århus Kunstmuseum, Aarhus, Denmark
"Summer Exhibition", Galleri Susanne Ottesen, Copenhagen, Denmark
"Kunst til de kongelige – en udstilling om udsmykningen i kronprinseparrets palæ", KØS – museum of art in public space, Køge, Denmark
"Etwas viele, bi chen langweilige ganz kleine Radierungen", Galerie Niels Borch Jensen, Berlin, Germany
- 2009 "Havnen", Kunstmuseet Køge Skitsesamling, Køge, Denmark
"Summershow", Galleri Britt Arnstedt, Östra Karup, Sweden
"A Room Inside Them", Vane Gallery, Newcastle, UK
"Close Encounters at the Bkokhuispoort", Leeuwarden. The Netherlands
"HUMAN/NATURE/MACHINE", Wonderland Art Space, Copenhagen, Denmark
"Til Vægs", Kunsthal Charlottenborg, Copenhagen, Denmark
- 2008 "Samlingspunkt. Contemporary art from the museum's collection", Vestsjællands Kunstmuseum, Sorø, Denmark
"Danskjävlar – en svensk kærlighedserklæring", Kunsthal Charlottenborg, Copenhagen, Denmark
"Storyline", Galerie Susan Nielsen, Paris, France
- 2007 "Salon # 1 – Dansk Kunst NU!", Lauritz Kunsthal, Copenhagen, Denmark
Vestjyllands Kunstmuseum – Janusbygningen, Tistrup, Denmark
Dessine-moi un mouton!, Kunstmuseum des Kantons Thurgau, Switzerland
"Pengenes kunst – fra skitse til seddel, fra model til mønt", Kunstmuseet Køge Skitsesamling, Køge, Denmark
- 2006 "Exportable Goods", Galerie Krinzinger, Vienna, Austria
Arnstedt & Kullgren, Östra Karup, Sweden
"I Tell You Weird Tales", Kim Bendixen Contemporary, Copenhagen, Denmark
"DK – Berlin", Galerie MøllerWitt, Aarhus, Denmark
"The Safe Place", Roarsvej 6, Copenhagen, Denmark
"Nordenfjords. Groupshow Berlin – Nordjylland", Kunstbygningen i Vrå, Vrå, Denmark
- 2005 "On-Line", Louisiana Museum of Contemporary Art, Denmark
"They call us lonely when we're really just alone", Vane Gallery, Newcastle, Great Britain
"Beate Gütschow/Morten Schelde", Kunstbank, Berlin, Germany

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- "Milk", DCA Gallery, New York, USA
"Saturday Morning", Josee Bienvenu Gallery, New York, USA
"Flicker!", 0047 Project Space, Berlin, Germany
- 2004 "Das Böse", Guardini Stiftung, Berlin, Germany
"Idyll - anti idyll", with Gabriela Albergaria, Subspace, Berlin, Germany
"Papierarbeiten von Männern", Oliver Croy's apartment in Berlin, Germany
"Zwischenwelten", Haus Esters, Krefelder Kunstmuseen, Krefeld, Germany
"Ind imellem", Galleri Tom Christoffersen, Copenhagen, Denmark
"Ballroom Blitz", GIMM EIS, Copenhagen, Denmark
- 2003 "60 artists". Pugh-Pugh, Berlin, Germany
"Drawings in Kopenhagenshop", Kopenhagenshop, Copenhagen, Denmark
"A room of One's own", with Gabriela Albergaria, Museumsbygningen, Copenhagen, Denmark
Berlin Artfair with Griedervonputtkamer, Berlin, Germany
"Three reasons to be Cheerful", Secret West, Berlin, Germany
"A Room of One's Own" # I - IV, with Gabriela Albergaria, Maus Habitos - Casa das Artes, Porto, Portugal
- 2002 "Let's crystallize", with Gabriela Albergaria, Sparwasser HQ, Berlin, Germany
"20 år i Dansk Kunst", Stalke Gallery, Copenhagen, Denmark
"Copenhagen/Kopenhagen", Galerie Asbæk, Copenhagen, Denmark
"Brøl", Zoo, Copenhagen, Denmark
"Esplanaden 2002", Charlottenborg, Copenhagen, Denmark
- 2001 "Neverending Story", billboards in public spaces in Vesterbro, Copenhagen, Denmark
"24th International Graphics Biennial", Ljubljana, Slovenia
"Stalke out of Space - projekt # 30", Stalke Galleri, Copenhagen, Denmark
"EXIT 2001", Kunstforeningen Gl. Strand, Copenhagen, Denmark
"Esplanaden 2001", Copenhagen, Denmark
- 2000 "Inden Alting Slutted", North Udstillingssted, Copenhagen, Denmark
"Aaben Billedcentral", Charlottenborg, Copenhagen, Denmark
- 1999 "Works on paper/opening show of Nam Nam Beauty", Nam Nam Beauty, Copenhagen, Denmark
"Efterårsudstillingen", Charlottenborg, Copenhagen, Denmark
"Forårsudstillingen", Charlottenborg, Copenhagen, Denmark
"19992", Albertslund Rådhus, Copenhagen, Denmark

Site specific works

- 2009 Decoration of a room in the Royal Palace of Frederik VIII, Copenhagen, Denmark
- 2006 Participation in a competition for new banknotes, The National Bank, Denmark
- 2005 Roskilde University Center, Roskilde, Denmark
Birkerød Gymnasium, Birkerød, Denmark

Grants and Scholarships

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- 2010 Niels Wessel Bagge's artist's grant
The Danish Art Foundation's Working Scholarship
- 2008 The Danish Art Foundation's Working Scholarship
ARKEN Travel Grant, donated by Annie & Otto Johs. Detlefs' Philanthropic Foundation
- 2007 Winkel & Magnussens' Memorial Grant
- 2006 Artist in residence, Galathea 3 naval expedition sailing from Nuuk, Greenland to Cape Town, South Africa
- 2005 The Danish Art Foundation's Working Scholarship
- 2004 Berliner Senatsstipendien
The Danish Art Foundation's Working Scholarship
- 2003 The Royal Danish Academy of Fine Arts' grant
- 2002 The Danish Art Foundation's 2 year Working Scholarship
- 2001 Frk. Gerda Jensen's artist's grant
- 2000 The grants of Bielkeske
Marie Langhoff grant
HC Koefoed grant
Irgens-Bergh grant
The Foundation of Ronge
Art dealer Wilstrup and wife Franciska grant
- 1999 Borup Grant

Represented by

Louisiana Museum of Modern Art, Humlebæk, Denmark
Arken Museum of Contemporary Art, Ishøj, Denmark
Museum der Bildenen Künste, Leipzig, Germany
Veststjællands Kunstmuseum, Sorø, Denmark
Statens Museum for Kunst, Copenhagen, Denmark

Publications

- 2009 Michael Jeppesen: "Postkort fra drømmeland", in *Information*, January 2, 2009
- 2008 Kristine Kern: "Schelde har skabt seværdig sørøverkunst", in *Politiken*, December 20, 2008

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- Ulla Koch-Nielsen: "Morten Schelde, en Birkerød-dreng der blev berømt", *Birkerød Avis*, December 3, 2008
Thomas Riise: "Rejse til Historiens Ende", in *Kunstavisen*, no. 11, December, 2008, p. 4
Kristine Kern: "Schelde tvister parcelhusidyllen", in *Politiken*, www.ibyen.dk, November 21, 2008
Isobel: "The Devilish Rhythm is hidden in The Deepest of A Red Infernal Forest. Danish Artist Morten Schelde has drawn it just for your Ears", in *iFake!*, no. 12, 2008, pp. 102-103
Hans-Werner Schmidt: *nullsechs nullsieben mdbk*, Museum der bildenden Künste Leipzig, pp. 120-121
- 2007 *The Great Fiction of Science. Morten Schelde*, Vestsjællands Kunstmuseum, Sorø
Exportable Goods. Danish Art Now, Krinziger Projekte, Wien, pp. 58-59
Frontpage for Palle Sigsgaard's book, *Glitrende Støv Danser*, Gyldendal, Copenhagen
Pengenes Kunst. Fra skitse til seddel – fra model til mønt, Kunstmuseet Køge Skitsesamling, Køge, pp. 28-29
Else Marie Bukdahl: *The Exhibition of Art Works in Xiamen from The Royal Danish Academy of Fine Arts in Copenhagen*, The Royal Danish Academy of Fine Arts, Copenhagen/Xiamen
- 2006 Eva Pohl: "Skibskatastrofer og Nervetråde", in *Berlingske Tidene*, February 23, 2006
Peter Michael Hornung: "Det tegner godt", in *Politiken*, February 23, 2006
Tom Hermansen: "Den Knaldrøde Pirat", in *Jyllands Posten København*, February 14, 2006
Alexander Tovborg: Interview with Morten Schelde at www.kopenhagen.dk, February 13, 2006
Michael Jeppesen, *Overblik. 63 danske samtidskunstnere*, Politikens Forlag, Copenhagen, pp. 164-167
Treasure Island, dear Tiger!, Museum der bildenden Künste Leipzig, Space Poetry, Leipzig/Copenhagen
Ny Dansk Kunst, "Morten Schelde", Copenhagen Publishing, København, 2006, pp. 92-93
Camilla Jalving & Rune Gade: *Nybrud – Dansk Kunst i 1990erne*, Aschehoug, Copenhagen, pp. 156, 209, 236, 264, 160, 210
Mette Sandbye & Lisbeth Bonde: *Manual til Dansk Samtidskunst*, Gyldendal, Copenhagen, pp. 65-68
Sanne Gram: "Kunsten på Galathea", in *Jyllands Posten*, October 2, 2006
Jens Ejsing: "Logbog dag 42: Forskning bliver til kunst", in *Berlingske Tidene*, September 23, 2006
Oliver Stilling: Portrait of Morten Schelde, in *Euroman*, January 2006
Christmas card for The Danish Embassy in Berlin, Germany
Sara Gunn & Jenny Rosengren (eds.): *This is Know*, Forlaget Fabrik (www.tidskriftenfabrik.com), pp. 36-39
- 2005 Michael Juul Holm & Anders Kold: *On Line*, Louisiana Museum of Modern Art, Humlebæk, pp. 37-39
Lisbeth Bonde: "Rødt Chok", in *Weekendavisen*, December 2, 2005 (sam interview is found on www.kunstonline.dk)
Trine Ross: "Gode og Gale Streger", in *Politiken*, November 11, 2005 (review of *On Line*, Louisiana Museum of Modern Art)
Camilla Jalving: "Tegningen vinder frem i Nutidskunsten", in *Kristelig Dagblad*, November 14, 2005, (review of *On Line*, Louisiana Museum of Modern Art)
Mette Sandbye: "På sporet af stregen", in *Weekendavisen*, November 11, 2005, (review of *On Line*, Louisiana Museum of Modern Art)
Hans Bengtsson: Review of Morten Schelde's exhibition at Arnstedt & Kullgren, in *Laholms Tidning*, Sverige, August 29, 2005
Martin Schilbli: Review of Morten Schelde's exhibition at Arnstedt & Kullgren, in *Kristiansstadsbladet*, Sverige, August 2005

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- Anne Doran: Review of *Saturday Morning* at Josee Bienvenu Gallery, in *Time Out New York*, New York, July 7, 2005
- 2004 *The End of Dinosaurs*, Overgaden, Space Poetry, Copenhagen, 2004
Mette Marcus: "Rom, Paris, New York, London", in *Louisiana Magasin*, no. 12, January 2004
Morten Schelde: "Tegning m.m.", in *Øjeblikket*, # 44, Autumn 2004
Reflexioner – Glitter, Poesi og Tyngdekraft. Om stjerner, Reflexioner, December 2004, illustrations by Morten Schelde, pp. 8-11
Beate Ermacora (ed.): *Zwischenwelten*, Museum Haus Esters, Kerber Verlag, Krefeld, pp. 54-61
- 2003 Julie Damgaard: "Eventyr i forstaden", in Torben Weirup (ed.): *Dansk Kunst 2003*, Aschehoug, Copenhagen, pp. 21-22
Pernille Anker Christensen: "Eventyr og dinosaurer", in *Jyllands Posten* Copenhagen, December 2003.
Iris Rodriguez: Article on Morten Schelde, in *Qvest-magazine*, #10, Autumn 2003, Berlin
K.B. Müller: Review of *Shadows Dream of Light*, in *TIP* 09/03, Berlin
Hegard & Hemmingson (ed.): *FUKT* # 5, in *NIFCA*, September, 2003
Alexandre Estrela & Scott Harrison (ed.): *Manual*, Portugal/USA
Anette Højlund & Larissa Hjort (ed.): Morten Schelde contribution for art-zine *Mobbypet*, Melbourne, Australia
- 2002 Morten Schelde: *Best of Children of Suburbia 1999 – 200X*, Gallerie Kamm, Berlin & Galleri Gustaf Gimm, Copenhagen
Ana Pinto: Article on Morten Schelde, in *DIF*, Portugal, December 2002
Pernille Anker Kristensen: Interview and article on *Children of Suburbia III*, in *Jyllands Posten* Copenhagen, August 2002
Bente Scavenius: Review of *Children of Suburbia III*, in *Børsen*, August 15, 2002
Licia Spagnesi: "Interview", in *Arte Magazine*, Italy, May 2002
- 2001 Cover for *OTTO-REOL*, a book by the artistic group OTTO, Borgen, Copenhagen
- 2000 Kristine Kern: Review of *Children of Suburbia I*, in *Politiken*, March 31, 2001
- 1999 Erik Steffensen (ed.): *Grafisk skole. Det kongelige danske kunstakademi. Skoleudstilling 1999*, The Royal Danish Academy of Fine Arts, Copenhagen, pp. 28-29
Morten Schelde & Jasper Sebastian Stürup (ed.): *19992*, Space Poetry & Fluens Forlag, Copenhagen